

HISTORIC RESOURCES INVENTORY

ATTACHMENT E

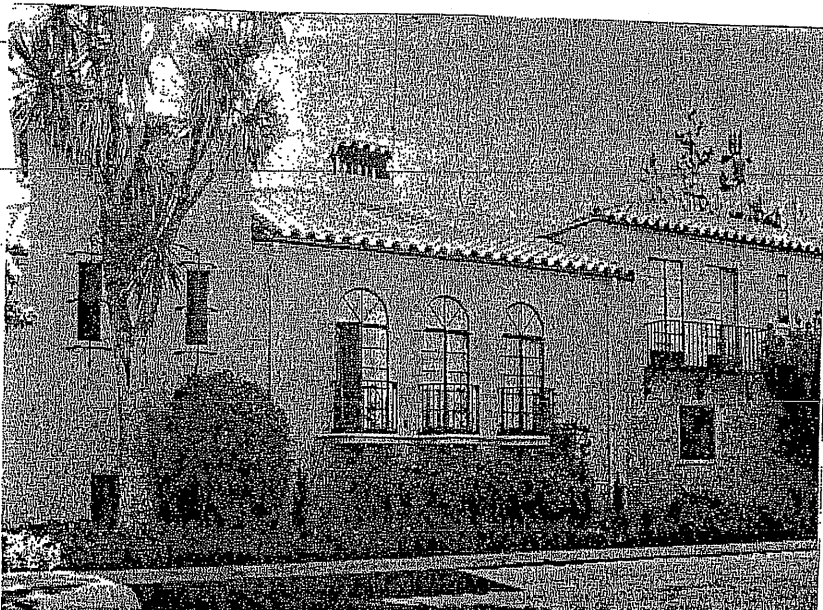
UTM: A B C D

IDENTIFICATION

1. Common name: James and Jennie Caviglia
2. Historic name: Caviglia Ranch
3. Street or rural address: 1029 Ranere Ct.
City Sunnyvale Zip 94087 County Santa Clara
4. Parcel number: _____
5. Present Owner: Jennie Caviglia Address: 1057 Prune Ct.
City Sunnyvale Zip 94087 Ownership is: Public _____ Private x
6. Present Use: residential Original use: residential

DESCRIPTION

- 7a. Architectural style: Mediterranean style
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:
This home was designed and built in 1934 by the True Brothers. It is situated in a cul-de-sac in a well-kept area. It has red roof tiles and beige stucco exterior. Wrought iron is used for balcony and railing on windows.
This 2-story eight room home has a full basement and rampus room adjoining utility rooms at foot of stairway. Its large rooms have cathedral ceilings in living and dining rooms. The fireplace has travertine inset and cast iron mantel from SF. There is oak plank flooring and solid oak front door. Arch ways throughout house. Arched windows have contoured wrought iron rods for draperies. Kitchen is re-modeled with modern ceramic stoneware counter tiles.



8. Construction date: Estimated _____ Factual 1934
9. Architect True Brothers
Bill True
10. Builder True Brothers
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: kitchen interior
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☐
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? YES Moved? ☐ Unknown? ☐
18. Related features: ☐

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

James Caviglia bought 10 acres in 1913. Later bought 20 acres from Mr. Cain making it a 30 acre cherry orchard.

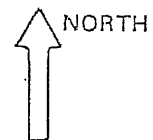
James and Jennie Caviglia had 4 children, Albert, James Jr, Catherine and Maxine who lived in this home. At the present time a granddaughter lives in the home.

Jennie is a sister to Sam Devita, Sunside Potato Chips and Frank Devita of Copper Kettle Donuts. James died Feb. 2, 1980 at age 92. Jennie is now 82 and was married to James for 60 years.

All of Jennie's son and daughters are in the fruit business in other areas. She has 14 grand children and 15 great grandchildren.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ☐ Arts & Leisure ☐
Economic/Industrial ☐ Exploration/Settlement ☐
Government ☐ Military ☐
Religion ☐ Social/Education ☐
21. Sources (List books, documents, surveys, personal interviews and their dates). Interview with Jennie Caviglia
A. Wilhelmy Nov. 10, 1980
Interview with Jennie Caviglia on May 1, 1981 A. Wilhelmy
D. Beezley Heritage Preservation
Commissioners
22. Date form prepared ☐
By (name) Alillion Wilhelmy
Organization Heritage Preservation Commission
Address: 520 S. Frances St.
City Summerville, Calif. Zip 94086
Phone: (408) 736-3772

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



To: Heritage Preservation Commission

From: Maxine and Robert Freeborn, 1037 Ranere Court

Date: August 28, 2006

Subject: File 2006-0833, Landmark Alteration Permit to Allow a New 2-car Garage and 6-ft Solid Wall in Front of the Property at 1029 Ranere Court

We are unable to attend the hearing because of previous plans.

We oppose construction of a garage and wall as proposed in front of the property at 1029 Ranere Court for the following reasons:

1. Plans call for breaching the front wall of the house to allow access to a new laundry room and garage. Breaching the front wall destroys the front of the house.
2. Construction of a garage and fence in front of the house obscures the view of the house from the street. Many statements from the public have indicated the people of Sunnyvale view this house to be a landmark in the community and often show it off to relatives and other visitors as a representation of Sunnyvale's agricultural history.
3. Construction of the garage will result in destruction of a 60+-year-old avocado tree that was planted from a seed by Jennie Caviglia, the original owner of the house. If the tree is now distressed, it's because the current owners have neglected it. With a little water and some pruning, we are sure the tree has many more years.
4. Performing construction and paving over the front yard will violate the drip line of the heritage oak in the front yard and jeopardize its health. Many years ago, the Caviglia family installed asphalt around a 76-ft-dripline oak in the backyard. On the advice of arborists, and as orchardists ever-concerned for the health of trees, a special irrigation system was installed to assure the oak would thrive. The tree died in spite of these efforts.
5. Why do they need a 6-ft wall across the front of the property? There are no other houses on the court or in the neighborhood with walls in front of their homes. The 6-ft wall will create an area for the 7 cars, 2 boats, and other vehicles in various states of disrepair that are currently stored at the back of the property. We object

to the storage of these vehicles anywhere on the property as they are an eyesore and as such degrade the neighborhood. Should these vehicles be moved to the front of the property, they will certainly be visible from our house.

6. On a personal note, we are also concerned that the 6-ft wall will obscure visibility of the street from our driveway.

Please oppose the proposed plans for 1029 Ranere Court as they will destroy the architecture of that beautiful home and jeopardize the health of the heritage oak, and possibly cause a visibility problem for us as we leave our driveway.

Margie Freeborn
Robert Freeborn

TO: Heritage Preservation Commission
RE: Public Notice File # 2006-0833
LOCATION: 1029 Ranere Court (APN: 201-03-041)
PROPOSED PROJECT: Landmark Alteration Permit for two-car garage
and six foot solid fence in front of existing heritage resource residence.
APPLICANT/ OWNER : Mildred M. Citraro

FROM: Mrs. Joan W. Hill
LOCATION: 1043 Ranere Court (homeowner and resident since 1972.)

Dear Commission Members:

I am writing this letter to present my position and opinions on the above project. My position is that I object wholeheartedly to the proposed project. My home's location is such that I have almost a 270 degree view of the above property, including the entire facade of the heritage structure, the adjacent front lawn and garden. As a long time member of the National Trust for Historic Preservation, it is alarming to me that implementation of the above project would be considered, much less allowed.

IN MY OPINION: The following points derive from observation now and over the past eight years during which the Citraro family occupied 1029 Ranere Court.

1. Continued neglect of the premises (lawn, garden, trees, parking areas).
2. Current use of rear premises for automotive repair and storage of 7-9 vehicles, some operable, some inoperable.
3. A six foot solid fence (wall?) would obscure the view of this heritage residence by neighbors or nearby residents and guests passing by.
4. Proposed structure location is not in keeping nor harmonious with period style of this structure and the surrounding natural areas.
5. Walled area would allow for concealment of numerous stored vehicles and any being repaired on the premises. Possible hazardous materials.
6. Heritage oak and avocado trees would be adversely affected by the garage structure and adjacent parking surface.

Thank you for your consideration,

Cordially,
Mrs. Joan W. Hill
August 30, 2006

Mrs. Joan W. Hill

Ryan Kuchenig - file 2006-0833, Landmark Alteration Permit

ATTACHMENT F

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From: nancy skidmore
To: <rkuchenig@ci.sunnyvale.ca.us>
Date: Wednesday, August 30, 2006 8:15 PM
Subject: file 2006-0833, Landmark Alteration Permit

From: Nancy Skidmore, 1057 Prune Court, Sunnyvale, 408/736-9451

I oppose the proposed landmark alteration permit (file 2006-0833, Landmark Alteration Permit) because the addition of a garage and 6-ft wall in front of the heritage home at 1029 Ranere Court would permanently obscure and ruin the front of that grand house. Not only would the garage destroy the architectural beauty of the design of the front of the house, the new driveway, which would cover most of the rest of the front yard, would most certainly affect the majestic heritage oak that is there. Even if they use pavers for the driveway, which are reported to be more porous than asphalt or concrete, the tree will be deprived of most of its natural water source, the ground beneath its spread.

For eight years, the current owners have neglected the property. This is so painfully obvious to anyone who knows what the property looked like when it was sold to them. Because they have shown no pride of ownership in a home and yard that was meticulously maintained before they got there, I have no reason to believe that anything they do to the property will improve it. In fact, I fear that alteration of the exterior of the house in such a manner as to add a garage and wall will be the first step in chipping away at the structure's heritage authenticity, thereby making it more vulnerable to losing the protection of the Heritage Preservation Commission which it so strongly deserves.

If this project, or any for that matter, is approved, I fear the redevelopment might get started and then never be finished, creating an even worse eyesore for the neighborhood than what is there now.

My suggestion to the owners is to sell the property and move to an area where they can have more land and fewer neighbors so do whatever they want to maintain their lifestyle.

Please oppose this project.

Thank you,
Nancy Skidmore

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